
A Tts Pro Eszter V171711

eszter is the managing editor for the journal dramatic form; member of the editorial board of the journal theatre production studies and the associate editor for theatre production studies. she is also co-editor of the special issue of theatre production studies being published this fall entitled 'strindberg's legacy'. the issue is co-published by the swedish institute, royal dramatic theatre, act and theatre production studies . the special issue publishes a selection of essays and interviews from scholars working across multiple disciplines. eszter has served as co-chair for the annual conferences of swedish studies at the royal academy of arts in sweden and the international strindberg association. eszter is also a member of the international association of theatre scholars and the international federation of theatrical societies. eszter heads in the fields of health and human rights, the challenges of family planning, partner violence, access to healthcare and rights to privacy and confidentiality, reproductive justice, "reproductive rights," including regulation of assisted reproductive techniques, and sexual and reproductive health rights in the health systems of the global south. she draws on her extensive training and professional experience to inform and guide the development, implementation, and evaluation of programs and policies in a wide range of contexts across the world. she has an expert clinical background in nephrology, kidney, urologic and medical oncology (cancer medicine), and internal medicine. she has gained additional expertise in hiv/aids and prevention. she has received nih and nwo (netherlands), l'oréal, and un funds, and has been in the news for her work. her scholarship has been published in top medical journals, including the new england journal of medicine, and the lancet, as well as general and popular literature. she has lectured at the national institutes of health, the johns hopkins global health research training institute, the harvard school of public health, the british royal college of physicians and the royal college of obstetricians and gynaecologists, and is a fulbright visiting professor at the university of north carolina at chapel hill. eszter has been highly rated by the national health service cqc, and personally by doctors and lawyers for her work as a human rights lawyer and expert, and as a thoughtful and honest witness on international human rights and health issues.

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eszter has recently published her groundbreaking work on medical neglect in ethiopia, the world's first country to criminalize medical abandonment, putting doctors and nurses in prison for involuntary departures from their patients. her work on this topic has been covered by the new york times, the new yorker, the washington post, and other outlets and has been cited in academic and policy discussions. she has spoken widely and published on other medical-neglect issues, including those in uganda and egypt. her 2012 book birth out of pain, written with ethiopian physician and social advocate, ayelet waldman, was widely and critically acclaimed. she served as founding executive director of the ethiopian women's health advocacy program, based in london. she was associate in the darfur project at the institute for middle east studies in dallas, tx. in 2008-2010, she was based in beirut as a consultant to physicians for human rights-great britain on issues of violence against women in lebanon and syria and also advised unifem and the world health organization on prevention of violence against women. her documentary work included the award-winning short the bridge of donbass, about the people who were forced to leave their homes and rebuild after the infamous break-up of the soviet union. for the past three years she has lived in toronto, canada, where she works with dame mary ann, and is currently working on a book about the making of canadian human rights law. he grew up in the small town of cristuru-secuiesc (then in romania, now iviza, romania). jeno braun served in the romanian army and as part of a reserve unit he fought in the battle of orsay (1918) , a key world war i battle between romanian and german troops. tragically, a bullet ricocheted off his helmet and found its way

to his eye, leaving him permanently blind in that eye. upon the advice of his doctor, jeno was required to walk with a stick for the rest of his life. the youngest of his six children was born two years after the war. his family returned to romania in the aftermath of the war when hungary became communist.

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